

El ball de la civada

Popular
Arr. M. Bosch

A

Flauta

Soprano Recorder

Oboè

Clarinet in B \flat

Alto Sax

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Violin I

Violin II

Violin III

Viola

Cello

mp

f *pizz.* *mp*

f *pizz.* *mp*

f *pizz.* *mp*

f *pizz.* *mp*

f *mp*

©

2
10

Fl.

S. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn.

This section of the score covers measures 10 through 19. The Flute (Fl.) part is the only active woodwind instrument, playing a melodic line with eighth and sixteenth notes. The Soprano Recorder (S. Rec.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.) parts are marked with a flat line, indicating they are silent. The Bassoon (Bsn.) part also has a flat line. The string section (Violins I, II, III, Viola, and Cello) is not shown in this section of the score.

10

Hn.

B \flat Tpt.

Tbn.

This section of the score covers measures 10 through 19. The Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.) parts are all marked with a flat line, indicating they are silent throughout this passage.

10

Vln. I

Vln. II

Vln. III

Vla.

Vc.

This section of the score covers measures 10 through 19. The string section is active, with Violins I, II, and III playing rhythmic patterns of eighth and sixteenth notes. The Viola (Vla.) and Cello (Vc.) parts play a steady accompaniment of eighth notes and quarter notes.

B

21

Fl. *mf*

S. Rec.

Ob. *mf*

B \flat Cl.

A. Sx.

Bsn.

21

Hn.

B \flat Tpt.

Tbn.

21

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*



Fl.

S. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

E

51

Fl. *f*

S. Rec. *f*

Ob. *mf*

B \flat Cl. *mf*

A. Sax. *mf* *mf*

Bsn. *mf* *f*

51

Hn. *mf* *mf*

B \flat Tpt. *mf*

Tbn. *mf* *mf* arco

51

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

61

Fl.

S. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn.

This system contains six staves for woodwinds and bassoon. The Flute (Fl.) part consists of a steady eighth-note pattern. The Soprano Recorder (S. Rec.) has a more active line with eighth and sixteenth notes. The Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.) parts are mostly sustained notes with some rests. The Bassoon (Bsn.) part mirrors the Flute's eighth-note pattern.

61

Hn.

B \flat Tpt.

Tbn.

This system contains three staves for brass instruments. The Horn (Hn.) part has a melodic line with some rests. The B-flat Trumpet (B \flat Tpt.) and Trombone (Tbn.) parts play sustained notes, often in pairs.

61

Vln. I

Vln. II

Vln. III

Vla.

Vc.

This system contains five staves for strings. The Violin I (Vln. I) part has a melodic line with eighth notes and some rests. The Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.) parts play sustained notes, often in pairs.

