

The Fairy Dance

Popular anglesa
Arr. Marcos Bosch

Moderato

Flauta

Musical staff for Flauta. The staff contains a melodic line in treble clef with a key signature of one flat and a common time signature. The music features eighth and sixteenth notes with accents. A dynamic marking of *p* is present at the beginning and in the middle of the staff.

Flauta soprano

Musical staff for Flauta soprano. The staff contains a melodic line in treble clef with a key signature of one flat and a common time signature. The music features eighth and sixteenth notes with accents. A dynamic marking of *p* is present at the beginning and in the middle of the staff.

Oboè

Musical staff for Oboè. The staff contains a melodic line in treble clef with a key signature of one flat and a common time signature. The music features dotted quarter notes and half notes with accents. A dynamic marking of *p* is present at the beginning and in the middle of the staff.

Clarinet

Musical staff for Clarinet. The staff contains a melodic line in treble clef with a key signature of one sharp and a common time signature. The music features dotted quarter notes and half notes with accents. A dynamic marking of *p* is present at the beginning and in the middle of the staff.

Saxo Alto

Musical staff for Saxo Alto. The staff contains a melodic line in treble clef with a key signature of two sharps and a common time signature. The music features rests and a few notes. A dynamic marking of *p* is present in the middle of the staff.

Fagot

Musical staff for Fagot. The staff contains a melodic line in bass clef with a key signature of one flat and a common time signature. The music features dotted quarter notes and half notes with accents. A dynamic marking of *p* is present at the beginning and in the middle of the staff.

Trompeta

Musical staff for Trompeta. The staff contains a melodic line in treble clef with a key signature of one sharp and a common time signature. The music features rests and a few notes. A dynamic marking of *p* is present in the middle of the staff.

Trombó

Musical staff for Trombó. The staff contains a melodic line in bass clef with a key signature of one flat and a common time signature. The music features rests and a few notes. A dynamic marking of *p* is present in the middle of the staff.

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2

A

This musical score is for a piece titled "The Fairy Dance". It is arranged for a woodwind ensemble. The score is in 2/4 time and begins with a key signature of one flat (B-flat). The piece is marked with a forte (*f*) dynamic throughout. The score is divided into two systems. The first system contains the Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Bassoon (Fg.), and Trumpet (Tpt.) parts. The second system contains the Trombone (Tb.) part. The Flute 1 and Flute 2 parts play a melodic line with eighth and sixteenth notes, often with slurs. The Clarinet and Saxophone Alto parts enter in the second system with a similar melodic line. The Bassoon and Trombone parts provide a harmonic accompaniment with quarter and eighth notes. The Oboe and Trumpet parts play sustained notes, primarily in the second system. The score is marked with a forte (*f*) dynamic throughout.

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B

This musical score is for a section of 'The Fairy Dance'. It features seven staves for different instruments: Flute (Fl.), Flute in C (Fl. S.), Oboe (Ob.), Clarinet in C (Cl.), Saxophone in A (Sx. A.), Bassoon (Fg.), and Trumpet (Tpt.) and Trombone (Tb.). The score is in 3/4 time and begins with a key signature of one flat (B-flat). A section marker 'B' is located at the top left. The Flute (Fl.) and Flute in C (Fl. S.) parts are mostly silent, with some activity in the latter half of the page. The Oboe (Ob.) and Clarinet in C (Cl.) parts enter in the second measure with a melodic line, marked with a piano (*p*) dynamic. The Saxophone in A (Sx. A.) part also enters in the second measure with a similar melodic line, also marked *p*. The Bassoon (Fg.) part enters in the third measure with a bass line, marked *p*. The Trumpet (Tpt.) and Trombone (Tb.) parts enter in the first measure with a sustained melodic line, marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

C

The Fairy Dance

D

Fl.

Musical staff for Flute (Fl.). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* at the beginning and *p* in the second system.

Fl. S.

Musical staff for Flute (Fl. S.). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *p*.

Ob.

Musical staff for Oboe (Ob.). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

Cl.

Musical staff for Clarinet (Cl.). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

Sx. A.

Musical staff for Saxophone (Sx. A.). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

Fg.

Musical staff for Bassoon (Fg.). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

Tpt.

Musical staff for Trumpet (Tpt.). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

Tb.

Musical staff for Trombone (Tb.). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

25

The Fairy Dance

E

33

Fl. Fl. S. Ob. Cl. Sx. A. Fg. Tpt. Tb.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for 'The Fairy Dance', page 5. The score is for a woodwind and brass ensemble. It features six staves: Flute (Fl.), Flute in C (Fl. S.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Sx. A.), and Bassoon in B-flat (Fg.). Below these are three brass staves: Trumpet (Tpt.) and Trombone (Tb.). The music is in 3/4 time and begins at measure 33. The key signature has one flat (B-flat). The Flute and Flute in C parts are mostly silent, with some activity in the final measures. The Oboe and Clarinet play a melodic line with slurs. The Bassoon and Bassoon in B-flat play a rhythmic accompaniment. The Trumpet and Trombone play a melodic line in the final measures. Dynamic markings include *mf* (mezzo-forte) for the Flute in C, Oboe, Trumpet, and Trombone. A rehearsal mark 'E' is placed in a box at the top right.

41

Fl.

Fl. S.

Ob.

Cl.

Sx. A.

Eg.

Tpt.

Tb.

f

f

f

f

f

f

f

49 *The Fairy Dance* *rit.* **G** *a tempo* 7

Fl. Fl. S. Ob. Cl. Sx. A. Fg. Tpt. Tb.

Detailed description: This is a page of a musical score for 'The Fairy Dance'. It features seven staves for woodwinds and brass. The Flute (Fl.) and Flute in C (Fl. S.) parts are highly active, with the Flute playing a melodic line with grace notes and the Flute in C playing a rhythmic accompaniment. The Oboe (Ob.) and Saxophone Alto (Sx. A.) parts play sustained, arpeggiated chords. The Clarinet (Cl.) part has a rhythmic pattern similar to the Flute in C. The Bassoon (Fg.), Trumpet (Tpt.), and Trombone (Tb.) parts provide harmonic support with sustained notes. The score includes dynamic markings such as *p* (piano) and a tempo change from *rit.* (ritardando) to *a tempo*. A rehearsal mark 'G' is enclosed in a box. The piece concludes with a fermata over a final note in the Flute part.

H

The Fairy Dance

rit.

a tempo

8
56

Fl.

Flute staff with treble clef and key signature of one flat. It features a melodic line starting at measure 56 with a dynamic of *ff*. The line consists of eighth notes and quarter notes, ending with a fermata.

Fl. S.

Flute staff with treble clef and key signature of one flat. It contains rests throughout the entire passage.

Ob.

Oboe staff with treble clef and key signature of one flat. It features a melodic line starting at measure 56 with a dynamic of *ff*. The line consists of quarter notes and eighth notes, ending with a fermata.

Cl.

Clarinet staff with treble clef and key signature of one sharp. It contains rests throughout the entire passage.

p

Sx. A.

Saxophone staff with treble clef and key signature of two sharps. It features a melodic line starting at measure 56 with a dynamic of *p*. The line consists of quarter notes and eighth notes, ending with a fermata.

p

Fg.

Bassoon staff with bass clef and key signature of one flat. It contains rests throughout the entire passage.

ff

Tpt.

Trumpet staff with treble clef and key signature of one sharp. It features a melodic line starting at measure 56 with a dynamic of *p*. The line consists of quarter notes and eighth notes, ending with a fermata.

p

Tb.

Tuba staff with bass clef and key signature of one flat. It contains rests throughout the entire passage.

ff