



Conservatori  
Professional de Música  
de Badalona

# PROVES D'ACCÉS A GRAU PROFESSIONAL

## **CURS CINQUÈ**

### ORIENTACIONS GENERALS **Exercici 1:LLENGUATGE MUSICAL**

Per a consultes específiques podeu adreçar-vos a:

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# ACCÉS A 5è CURS DE GRAU PROFESSIONAL

## LLENGUATGE MUSICAL

### LECTURA

Continuació del estudi dels canvis de compàs

Notes d'ornamentació

Lectura atonal

Lectura amb text

Transport

Música sense compassar

Llibres del curs: Recull del Conservatori, Bach-Gevaert i Modus novus

### TEORIA

Notes d'ornamentació més usuals (modern i antic)

Instrumentos transpositors

Estudi de la simbologia de la música actual

L'escala de tons

Modes grecs i gregorians

### HARMONIA

Dictat a 4 veus

Escoltar cadències i realitzar-les

Composició de melodies a partir d'un text

### AUDICIÓ

Fuga, Oratori i l'Òpera

Repàs de totes les formes i compositors estudiats

Practicar la lectura amb partitura, seguint auditivament l'anàlisi, instrumentació, instrument transpositors...

Prova d'accés a Cinqué de Grau Mitjà . Juny 2003

Lectura

sense acompanyament

Bach

Musical score for a piece by Bach, consisting of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some trills and slurs.

*Tranquillo* ♩ = 100

I. Strawinski

Musical score for a piece by I. Strawinski, consisting of two staves of music. The key signature has two flats (B-flat and E-flat). The time signature changes from 5/4 to 7/4 to 6/4. The music is primarily composed of quarter and eighth notes.

Canta aquest fragment com sonaria si ho interpretès una Trompa en Fa

*Allegretto*

Panseron

Musical score for a piece by Panseron, consisting of three staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The music features eighth and sixteenth notes, with accents and slurs. The first staff has a 2/4 time signature, while the second and third staves have a 3/4 time signature.

Prova dictats Grau Mitjà Juny 2003

Accés a Cinquè

Melòdic

Melodic exercise in G minor, 4/4 time. The piece consists of 10 measures. The first measure contains a triplet of eighth notes (G4, A4, B4). The second measure has a quarter note (B4) and an eighth rest. The third measure has a quarter note (A4) and an eighth rest. The fourth measure has a quarter note (G4) and an eighth rest. The fifth measure has a quarter note (F4) and an eighth rest. The sixth measure has a quarter note (E4) and an eighth rest. The seventh measure has a quarter note (D4) and an eighth rest. The eighth measure has a quarter note (C4) and an eighth rest. The ninth measure has a quarter note (B3) and an eighth rest. The tenth measure has a whole note (B3). There is a '3' below the first measure and a '6' above the eighth measure.

Harmònic

Harmonic exercise in G major, 4/4 time. The piece consists of 4 measures. The first measure has a G major chord (G4, B4, D5) in the treble and a G2 note in the bass. The second measure has a G major chord (G4, B4, D5) in the treble and a G2 note in the bass. The third measure has a G major chord (G4, B4, D5) in the treble and a G2 note in the bass. The fourth measure has a G major chord (G4, B4, D5) in the treble and a G2 note in the bass, ending with a double bar line.

Atonal

Atonal exercise in bass clef, 4/4 time. The piece consists of 8 measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The first four notes (G2, F2, E2, D2) are beamed together. The last four notes (C2, B1, A1, G1) are beamed together. There is a double bar line at the end.

5. TEORIA. Prova d'accés a cinquè de Grau Mitjà. Juny 2003.

Nom.....

1. Ornaments

2. Escriu el fragment tal com sonaria si ho interpretès una trompeta en Re b

3. i ara tal com l'hauries d'escriure per que ho interpreti una trompa en F