

La presó de Lleida

Flauta

Cançó popular catalana
Arrj: Marcos Bosch

Lento

A

The musical score is arranged in a system of staves. The top section includes:

- Flute (Soprano)
- Soprano Recorder (Boè)
- Oboe (Clarinet)
- Clarinet in B♭ (Sax alto)
- Alto Sax (Sax tenor)
- Bassoon (Trompa (Sib))
- Horn in F (Trompa Sib)
- Trumpet in B♭ (Tromba)
- Trombone

The bottom section includes:

- Violin I (Violin 1)
- Violin II (Violin 2)
- Violin III (Violin 3)
- Viola
- Violoncel (Cello)

The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento'. The first measure of the string section (Violin I, II, III, Viola, Cello) contains a whole rest, followed by a dynamic marking of *p* (piano) at the start of the second measure. The woodwind and brass sections also begin with whole rests in the first measure. The vocal line (Soprano) is indicated by a treble clef and a soprano clef, but contains no notes.

B

C

15

Fl.

S. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn.

15

Hn.

B \flat Tpt.

Tbn.

15

Vln. I

Vln. II

Vln. III

Vla.

Vc.

44

F G

Fl.

S. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

H

57

Fl.

S. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf

mf

mf

mf

mf

I

72

Fl.

S. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn.

72

Hn.

B \flat Tpt.

Tbn.

72

Vln. I

Vln. II

Vln. III

Vla.

Vc.

99

K

L *rit.*

M *a tempo*

Fl.

S. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

N

O

112

Fl.

S. Rec.

Ob.

B \flat Cl.

A. Sx.

Bsn.

112

Hn.

B \flat Tpt.

Tbn.

112

Vln. I

Vln. II

Vln. III

Vla.

Vc.

This musical score page, numbered 10, is titled "La presó de Lleida". It covers measures 127 and 128. The instruments listed are Flute (Fl.), Recorder (S. Rec.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Cello (Vc.).

Measure 127 (the first measure shown) features a whole note chord for all instruments. The Flute, Recorder, Oboe, B♭ Clarinet, Alto Saxophone, and Horn parts are marked with a fermata. The Bassoon, B♭ Trumpet, Trombone, Violin I, Violin II, Violin III, Viola, and Cello parts have a whole note with a fermata. The key signature has three sharps (F#, C#, G#).

Measure 128 (the second measure shown) features a half note chord for all instruments. The Flute part is marked with a dynamic of *p* and a box containing the letter "P". The Recorder, Oboe, B♭ Clarinet, Alto Saxophone, Bassoon, Horn, B♭ Trumpet, Trombone, Violin I, Violin II, Violin III, Viola, and Cello parts are also marked with a dynamic of *p*. The key signature remains three sharps.